

GEORGIA CAMPTOWN

Composers -- Ken Croft and Elena de Zordo, San Francisco, Calif.

Record -- "At a Georgia Camptown Meeting," October 11-1780 (Geo. R. Sanders)

Position -- Intros: OP fcg M fcg diag twd LOD and wall. Dance: CP M fcg LOD

Footwork -- Opposite except where noted

MEASURES ----- INTRODUCTION -----

1---4 WAIT; APT, POINT, TOG (CP LOD), TCH;

- 1..... In OP fcg M fcg diag twd LOD and wall wait 3 measure;
- 2..... Standard acknowledgement to CP M fcg LOD;

----- PART A -----

1---4 (CP) FWD, FWD TURN 1/4R, SIDE/CLOSE, BK TURN 1/8R;
BK TURN 1/8L, SIDE/CLOSE, SIDE TURN 1/8L, TURN 1/8L (to CP LOD);

(Blend to Bjo) FWD, 2, FWD/LOCK, FWD; FWD, FWD/LOCK, (Blend to CP) FWD, 2;

- 1..... (Meas 1-2 are in CP) Fwd L twd LOD, fwd R turning 1/4 RF to face wall, swd L twd LOD/close R, bwd L turning 1/8 RF to face diag twd RLOD and wall;
- 2..... Bwd R turning 1/8 LF to face wall, swd L twd LOD/close R, swd L turning 1/8 LF to face diag twd LOD and wall, fwd R (completing LF turn) to face LOD;
- 3..... Fwd L, R twd LOD blending to Bjo pos, fwd L/lock RIB, fwd L;
- 4..... Fwd R, fwd L/lock RIB, fwd L, R blending to CP M fcg LOD;

5---8 (CP) FWD TURN 1/4L, SIDE (to RSCP), THRU/SIDE, THRU (M Across);

BK (to CP Wall), SIDE/CLOSE, SIDE, THRU (to CP Wall);

SIDE/TCH, SIDE/TCH, SIDE/CLOSE, SIDE/CLOSE (to SCP); FWD, PICK UP (CP LOD), FWD, 2;

- 5..... Fwd L twd LOD turning 1/4 LF to face COH, swd R twd LOD to RSCP fcg LOD, thru L/swd R, thru L beginning a 3/4 LF turn Xing IF of W in loose CP (W does thru R/swd L, thru R adjusting to face LOD);
- 6..... Bwd R twd COH completing LF turn (as W steps fwd L turning LF to face ptr and COH) ending in CP M fcg wall, swd L twd LOD/close R, swd L, thru R to momentary SCP and returning to CP M fcg wall;
- 7..... (Fast short steps) Swd L twd LOD/tch R to L, swd R twd RLOD/tch L to R, swd L twd LOD/close R, swd L/close R ending in SCP fcg LOD;
- 8..... Fwd L twd LOD, fwd R picking up W in CP M fcg LOD, fwd L, R;

9--16 Repeat measures 1-8.

----- PART B -----

17-20 (CP) FWD TWO-STEP, FWD TWO-STEP (Turn 1/4R to CP Wall); TWISTY VINE, 2, 3, 4;
SIDE/CLOSE, SIDE (to Bjo), ROCK FWD, RECOV; SIDE/CLOSE, SIDE (to SCar), ROCK FWD, RECOV;

17-18.. 2 quick fwd two-steps twd LOD L/R, L/R/L, R turning 1/4 RF to loose CP M fcg wall;
swd L twd LOD, XRIB (W XIF), swd L, XLIF (W XIB) to loose CP M fcg wall;

- 19..... Swd L twd LOD/close R, swd L blending to Bjo pos M fcg diag twd LOD and wall, rock fwd R, recov L to loose CP M fcg wall;
- 20..... Swd R twd RLOD/close L, swd R blending to SCar pos M fcg diag twd RLOD and wall, rock fwd L, recov R to CP M fcg wall;

21-24 (CP) TURN TWO-STEP, TURN TWO-STEP (to CP Wall); TWIRL VINE, 2 (to OP), FWD, 2;

FWD/LOCK, FWD, ROCK FWD, RECOV; BK/CUT, BK, ROCK BK, RECOV/PICK UP (CP LOD);

- 21..... 2 quick RF turning two-steps twd LOD L/R, L/R/L, R to CP M fcg wall;
- 22..... Swd L twd LOD, XRIB (as W does 1 RF twirl under joined lead hands R, L) to OP fcg LOD, fwd L, R twd LOD;
- 23-24.. Fwd L/lock RIB, fwd L, rock fwd R twd LOD, recov L; bwd R twd RLOD/cut L over R, bwd R, rock bwd L twd RLOD, recov R picking up W in CP M fcg LOD;

25-32 Repeat measures 17-24 ending measure 32 ... ROCK BK, RECOV/TURN 1/4R (to OP fcg).

----- INTERLUDE -----

1---2 APT, POINT, TOG (Bfly Wall), TCH; ROLL, 2 (to SCP), FWD, PICK UP (CP LOD);

- 1..... Standard acknowledgement to Bfly pos M fcg wall;
- 2..... Solo roll 1F (W RF) twd LOD L, R to SCP fcg LOD, fwd L, fwd R picking up W in CP M fcg LOD;

----- PART C -----

33-36 (Peabody Walk) FWD, 2, 3, 4; FWD, MANUV (to Bjo RLOD), BK, 2;

BK TURN 1/4R, SIDE TURN 1/4R (to SCar LOD), FWD, 2; POINT FWD, POINT BK, FWD TWO-STEP;

33..... Fwd L twd LOD leading with R shoulder, fwd R leading with L shoulder, fwd L leading with R shoulder, fwd R leading with L shoulder;

34..... Fwd L, fwd R maneuvering RF (stepping between W's feet while crossing over) to loose Bjo pos M fcg RLOD, bwd L, R twd LOD;

35-36.. Bwd L turning 1/4 RF to loose CP M fcg COH, swd R twd LOD turning 1/4 RF to loose SCar pos M fcg LOD, fwd L, R twd LOD; point L fwd twd LOD, point L bwd twd RLOD, 1 quick fwd two-step twd LOD L/R, L;

37-40 (SCar) FWD, FWD TURN 1/4L, BK TURN 1/4L, BK; BK TURN 1/4L, SIDE TURN 1/4L (to Bjo), FWD, 2;

POINT FWD, POINT BK, FWD TWO-STEP; FWD, MANUV, PIVOT, 2 (to CP LOD);

37-38.. (Stay in SCar) Fwd R twd LOD, fwd L turning 1/4 LF stepping outside W, turning another 1/4 LF to face RLOD step bwd R twd LOD remaining in SCar pos, bwd L; bwd R twd LOD turning 1/4 LF to loose CP M fcg wall, swd L twd LOD turning 1/4 LF to loose Bjo pos M fcg LOD, fwd L, R twd LOD;

39..... Point R fwd twd LOD, point R, bwd twd RLOD, 1 quick fwd two-step twd LOD R/L, R;

40..... Fwd L twd LOD, fwd R maneuvering RF to CP M fcg RLOD, cpl pivot RF twd LOD L, R to CP M fcg LOD;

41-48 Repeat measures 33-40.

ENDING: (Music retarding here is barely noticeable) Repeat measures 1-7 of Part A. Measure 8 is (SCP) FWD, FACE, APT, POINT.

SEQUENCE: INTRO - A - B - INTERLUDE - C - ENDING